



# WRITING

## Long Term Planning



Talk4Writing

At St. Andrew's CEVA, we have adopted the Talk for Writing approach to enable children to write independently for a variety of audiences and purposes within different subjects. Children internalise the language structures needed to write through 'talking the text'. The approach moves from dependence towards independence, with the teacher using shared and guided teaching to develop the ability in children to write creatively and powerfully.

A majority of the model texts come from Talk for Writing and the daily reader class book is a recommended read from Pie's Reading Spine to support the acquisition of language skills.

EYFS

Fiction – Autumn 1 - <b>All about me</b>	Non-Fiction
Mr Wiggle & Mr Waggle - Oral Little Jack The Enormous Turnip	<b>All about me</b> Family books Food books Favourite books Toys
<b>Supporting books.</b> My Brother, My Mum, My Dad series – Anthony Browne Julia Donaldson Picture Books	<b>Rhymes</b> Nursey Rhymes Each peach pear plum

Fiction – Autumn 2 - <b>Light</b>	Non-Fiction
The Magic Porridge Pot Quackling	Children’s interests – to be led by what the children are interested in.
<b>Supporting books.</b>  Funny Bones Dogger Sharing a shell	<b>Rhyme</b>  1. Pumpkin soup 2. Aliens love underpants 3. Where’s my Teddy

Fiction- Spring 1 - <b>Space</b>	Non-Fiction
The Baby Mouse	<b>Space</b> Planets Astronauts Space Travel
<b>Supporting books.</b> Owl Babies	<b>Rhyme</b>

Fiction- Spring 2 - <b>Earth</b>	Non-Fiction
The Sleepybumblebee	<b>Earth</b> Towns, Cities, Forests, Beaches, Countryside, Ponds, Lakes & Rivers
<b>Supporting books.</b> Little Red Riding hood	<b>Rhyme</b> 1. On the way home 2. Here we are 3. The Gruffalo 4. Gruffalo’s Child 5. We are going on a bear hunt

Fiction – Summer 1 - <b>Growing</b>	Non-Fiction
Jack and the Beanstalk	<b>Growing</b> Plants Life cycles plants & animals
<b>Supporting books.</b> Jim and the Beanstalk Jaspers Beanstalk Once upon a raindrop Burglar Bill Avocado Baby The Odd Egg Not Now Bernard	<b>Rhyme</b>

Fiction – Summer 2 - <b>Beasts</b>	Non-Fiction
The Story of Farmer Duck	Mini-beasts & bugs Animals Dinosaurs Mythical creatures
<b>Supporting books.</b> The Very Hungry Caterpillar The bad tempered Ladybird	<b>Rhyme</b> 1. Hairy Maclary 2. Who’s in the loo?

## YEAR 1

Class book <i>(daily read aloud)</i>	How to Catch a Star & picture books from the reading spine (1 a week)	<del>Mr Gumpy's</del> Outing, Rosie's Walk & The Magic Train Ride	The Tin Forest, The Robot and the Bluebird & Wendel and the Robots
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Theme	Tippy-Tappy, Trippy-Trappy			Off We Go!			Robots		
Novel / Book to support Unit	The Lion Inside	Billy Goat's Gruff	How to Catch a Leprechaun Series By Adam Wallace	<del>Meerkat</del> Mail		<del>Handa's</del> Surprise	No-bot the Robot	Robot Rumpus	The 3 Little Aliens and the Big Bad Robot
Poetry							Machine Poems		
Other quality literature to draw snippets from including picture books						<del>Handa's</del> Hen			
Other stimulus e.g. visual literacy									

Fiction or Non-fiction	Fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction
MODEL TEXT	Baby Mouse	Billy Goats Gruff	How to catch a giant (TW) but based on How to Trap a Dragon	Meerkat Mail Story (TW)	Holiday postcard recounting a day (TW)	<del>Handa's</del> Surprise (TW)	No-bot the Robot (TW)	Report about robots (TW)	The 3 Little Aliens and the Big Bad Robot (TW)
STORY TYPE / GENRE	Journey	Defeat the Monster	Instructions	Journey	Recount (Form: postcard)	Journey Tale	Losing tale	Report	Defeat the monster
FOCUS	Basic sentence construction	Basic sentence construction		Description: Setting  Story cohesion		Description: objects e.g. fruit  Story cohesion	Endings: he learns to be less forgetful.  Story cohesion		Description: characters  Action: how the robot moves.
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a story which substitutes the settings and / or the characters she meets	To write a defeat the monster story which substitutes the baddy & / or main characters	Children write a set of instructions on how to catch the troll from the Three Billy Goat's Gruff	To write a journey story where another animal goes on a similar journey to Sunny	Post card from one of <del>Sunny's</del> adventures. Or Post card recounting their own trip.	To write a journey tale based substituting any of the following: characters / foods / animals / county	To write a sequel where no-bot <del>loses</del> something else e.g. his arm, leg or even head.	To write a report about a type of robot	To write a defeat the monster story substituting the monster and/or the main <del>characters</del>

YEAR 2

Class book <i>(daily read aloud)</i>	<b>The Iron Man &amp; The Sheep Pig</b>	<b>Fantastic <del>Mr</del> Fox &amp; The Owl Who Was Afraid of the Dark</b>	<b><del>Beegu</del>, Amazing Grace &amp; other Traction Man Stories</b>
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Theme	Oh I do Like to be beside the Seaside!				If you go into the Woods...			Blast Off!		
Novel / Book to support Unit	Lighthouse Keeper's Lunch	Pirate Post	The Pirates next door	The Rainbow Fish	Goldilocks and the 3 Bears	Lily Take A Walk	Good Little Wolf	<del>Supertato</del>	Traction Man	The Way Back Home
Poetry										
Other quality literature to draw snippets from including picture books					Into the Forest by Anthony Browne					
Other stimulus e.g. visual literacy	Lighthouse from Lit Shed									<a href="https://www.youtube.com/watch?v=4nS8w-oCDac">https://www.youtube.com/watch?v=4nS8w-oCDac</a>

Fiction or Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction
MODEL TEXT	Little Charlie (adapted to suit LHKL)	How to find a pirate's treasure	The Story of Pirate Tom	The Rainbow Fish (TW)	Goldilocks and the Three Bears	***	<del>Kassim</del> and the hungry fox (wolf)	<del>Supertato</del> (TW)	Traction Man persuasive text about why he is the best superhero	The Way Back Home (TW)
STORY TYPE / GENRE	Journey	Instructions	Finding tale	Character Transformation	Defeat the Monster	Recount	Journey Story / warning story	Defeat the monster	Persuasion	Meeting tale
FOCUS	Description: Character		Description: objects	Opening & Endings	Description: character and setting		Story cohesion	Action		Opening and Endings
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a <del>story</del> <u>which</u> substitutes the food in the basket &/or the people the character meets.	To write a set of instructions – How to find... or How to...	To write a story where a character goes looking for something and finds it.	To write a character transformation tale e.g. The spotty leopard or the Scaly Snake	To write a story that substitutes the MC, setting and characters that they visit.	To write a recount	To write a journey story which recycles the plot structure of <del>Supertato</del> and the Hungry Fox	To write a sequel to <del>Supertato</del> where he has to defeat another vegetable	To write a persuasive text about their chosen superhero persuading others that they are the best!	To write a story where the MC meets someone (recycle the plot pattern)

### YEAR 3

Class book <i>(daily read aloud)</i>	<b>Eragon</b>	<b>Diary of a Killer Cat &amp; The Battle of Bubble and Squeak</b>	<b>Charlotte's Web</b>
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Theme	Dragons!				Little Red			North, South, East and West		
Novel / Book to support Unit	The Dragon Machine	<del>Dragonology</del>	George and the Dragon by Chris Wormell	<del>Dragonology</del>	Little Red Riding Hood	<a href="#">Honestly, Red Riding Hood was Rotten</a>	<a href="#">Little Red by Bethan Wolvin</a>	Cinderella	North, South East and West collection of stories by Michael Rosen	<del>Bambert's</del> book of Missing Stories
Poetry	Miss Daisy by James Carter Pie's Evidence of Dragons book									
Other quality literature to draw snippets from including picture books	The Egg	The Dragon Machine	George and the Dragon by Chris Wormell		Into the Forest					
Other stimulus e.g. visual literacy										

Fiction or Non-fiction	Fiction	Non-fiction	Fiction		Fiction	Non-fiction	Non-fiction	Fiction	Non-fiction	Fiction
MODEL TEXT	<del>Kaspa</del> and the Hungry Dragon (builds upon the story in Y2)	The Northampton Ridgeback	Billy the brave knight	Why Dragons are extinct	Little Red Riding Hood	Diary from Little Red Riding Hood's Mother's point of view	How to care for a dragon	Yen Shen	Letter to the summer party or school fete (TW)	The Papaya that Spoke
STORY TYPE / GENRE	Warning Tale / Journey Tale	Report		Explanation WHY	Warning Tale / Defeat the Monster	Recount Form: Diary	Instructions	Character Transformation	Persuasion	Journey Story / Meeting tale
FOCUS	Description: object		Action		Suspense Description: Setting			Description: character		Dialogue
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a journey story which recycles the plot structure of <del>Kaspa</del> and greedy dragon	To write a report about a dragon and/or mythical creature	To write a <del>novel</del> where Billy defeats a dragon to save the princess.	To write an explanation text of why another mythical creature is extinct	To write a warning story based on Little Red Riding Hood	To write a diary entry from the point of view of a character in Little Red Riding Hood or another fairy tale character.	To write a set of instructions on how to care for a fairy tale creature	To write a character transformation tale based on the plot pattern of Cinderella	To write a letter persuading someone to attend an event e.g. Cinderella's ball / wedding <del>etc</del>	To write a meeting/journey tale based on the Papaya that Spoke.

## YEAR 4

Class book <i>(daily read aloud)</i>	<b>Lion Witch and The Wardrobe</b>	<b>There's a Boy in the Girls Bathroom &amp; Kid Normal</b>	<b><u>Varjak Paw</u> &amp; <u>Beetleboy</u></b>
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Theme	Enchanted Lands		Time Machine		Being Me			Amazing Adventures		
Novel / book to support Unit	Tom's Midnight Garden	The Land of <del>Neverbeliev</del>	The Mozart Question by Michael Morpurgo	<a href="#">Shackleton's Journey</a> by <a href="#">William Grill</a>	<del>Mr. Big</del> by Ed <del>Verr</del>	Boy by Roald Dahl	Castles by Colin Thompson	Dead Man's Cove		
Poetry			A range of war poetry					The Journey, The Quest and The Return trilogy by Aaron Becker		
Other quality literature to draw snippets from including picture books	The Snow Walkers Son		The Gardner by Sarah Steward		Perfectly Norman Willy the Wimp	We are all Wonders		Firework Maker's Daughter & Famous 5 Series		
Other stimulus e.g. visual literacy			Northampton during the war stories, photos, eye witness recounts etc. <del>Walter Tub?</del>							

Fiction or Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction
MODEL TEXT	Elf Road	Report about an imaginary land (TW)	Gas Mask	Historical recount (TW)	<del>Mr. Big</del>	Autobiography about class teacher (TW)	Leaflet about the school or an imaginary place e.g. Hogwarts	Adventure at Sandy Cove	Newspaper report about a the treasure found at Sandy Cove	Zelda Claw
STORY TYPE / GENRE	Portal story	Report	Finding Tale / portal	Recount	Transformation Tale	Recount Form: autobiography	Persuasion and report	Finding	Recount Form: newspaper	Meeting tale
FOCUS	Description: Setting		Description: Setting		Description: character			Suspense		Suspense
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a portal story	To write a report about an imaginary land	To write a portal story	To write a 'historical' recount (could be fictitious).	To write a transformation tale based on the plot patten of <del>Mr. Big</del>	To write an autobiography	To write a persuasive information leaflet about their school / home or a place of interest	To write a finding tale	To write a newspaper report	To write a meeting tale

## YEAR 5

Class book <i>(daily read aloud)</i>	<b>Wolf Brother</b>	<b><u>Floodland</u></b>	<b><u>Phoneix</u> by S. F Said</b>
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Theme	Monstrous Myths			Our World			Mini story unit	Their World			
Novel / Book to support Unit	Beowulf by Michael Morpurgo	How the Whale Became – Ted Hughes	The Adventures of Odysseus	This Morning I Met a Whale & Barry	Barry by Colin Thompson	War of the Worlds (audio version)	<a href="#">Cosmic by Frank Cottrell Boyce</a>				
Poetry	Jabberwocky							Alien poems by Pie Corbett	Overheard on a Salt Marsh		
Other quality literature to draw snippets from including picture books		The Cobbler of Krakow		The Promise by Nicola Davis & One World by Michael Foreman	Here we are – notes for living on planet Earth by Oliver Jeffers	The Window & <a href="#">Belonging - Jennie Baker</a>		The Water Tower by Gary Crew	The Red Tree by Shaun Tann	The Lost Thing by Shaun Tann	
Other stimulus e.g. visual literacy					<a href="#">Nature is speaking</a> video by Julia Roberts						

Fiction or Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Non-Fiction	Fiction	Fiction	Non-fiction	Fiction
MODEL TEXT	Beowulf	<p>2 model texts will be used:</p> <p>1) Why Icarus failed in his attempt to escape (TW)</p> <p>2) Where Athens got its name from (TW)</p>	An adventures of Odysseus (TW)	This morning I met a Whale (TW)	Persuasive speech about caring for our environment / endangered animals / recycle  (TW)	Poster (TW)	The Canal	Alien Landing	Should <del>Only</del> Be Allowed to Live on Earth?	Fowlers' Yard
STORY TYPE / GENRE	Defeat the Monster	Explanation WHY	Journey / quest	Meeting Tale	Persuasion	Persuasion	Warning Tale	Meeting tale with a flash-forward	Discussion	Meeting Tale
FOCUS	1) Action 2) Description: Hero and beast		1) Suspense 2) Description: setting	Description: Setting and character met			Suspense Description: setting	Story cohesion (writing a flash-forward)		Description: character met
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a defeat the monster story within the genre of a myth or to write an additional chapter where Beowulf fights another creature.	To write an explanation text that explains a natural <del>phenomenon</del> e.g. why rainbows bend, why the sky is blue, why volcano lava is hot (explanation can be imaginary)	To write a journey story that involves a quest (could be within <del>the</del> mythical genre).	To write a meeting tale  where the main character learns an important lesson. Could substitute the animal that the character meets and describe the reasons why that [endangered] animal visits.	To write a persuasive speech on why we should care for the local environment / endangered animals / recycle etc.	To create a poster persuading people to care for their environment	To write a warning tale	<del>To write</del> a story that contains a flash-forward within a sci-fi genre.	Should <del>we</del> ? Children write a discursive text which answers a 'should' question. E.g. Should all teachers be sent to space? Should criminals be sent to live on the moon? Should we take more care of our planet? Should Aliens be encouraged to visit our planet?	To write a story which recycles the plot pattern of Fowler's Yard.

## YEAR 6

Class book <i>(daily read aloud)</i>	<b>Skellig</b>	<b>Grimm Tales by Philip Pullman</b>	<b>A Monster Calls by Patrick Ness</b>	<b>Cogheart</b>
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Theme	MIS				Fairy Tales – The Truth.		Don't Look Behind You!		Acceptance			
Novel / Book to support Unit	<a href="#">Storm Breaker by Anthony Browne</a>				Hansel & Gretel Anthony Browne	<a href="#">The True Story of the Three Little Pigs</a> by Jon Klassen and Lane Smith		Clockwork by Philip Pullman		<b>Wonder</b>		
Poetry					The Highway Man		The Visitor		The Door by Miroslav Holac	Discussion about acceptance		
Other quality literature to draw snippets from including picture books					<a href="#">Little Red</a> by Bethan Watson	The Wolf's Story by Toby Forward and Ithar Cohen  Honestly, Red Riding Hood was Rotten		<a href="#">Black dog</a> by Levi Pinfold		The Island – Armin Greder	The Greening – Levi Pinfold	The Arrival – Shaun Tan
Other stimulus e.g. visual literacy			<a href="#">The Shirt Machine</a> by Jon Davis		<a href="#">Video: Chaperon Rouge film – Literacy Shed</a>	<a href="#">Guardian newspaper of 3 Little Pigs on Trial.</a>		Video: Francis				

Fiction or Non-fiction	Fiction	Non-fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction		Fiction	Non-fiction	Fiction
MODEL TEXT	In the Middle of Nowhere (shorter and longer version available)	Buy Now The Multifunction Mobile Phone Advert – Pia Corbett	The Teacher Pleaser Machine	Kidnapped	Hansel and Gretel (TW)	Teacher adapted version of: Woodcutter Saves Day model text from T4W Across the Curriculum Book	The Nightmare Man	Staying Out	The Door	Based on the book The Island (TW)	<i>Due transition and summative assessments, a variety of fiction and non-fiction writing will be taught using the class readers as stimulus. Other models that could be used are:</i>
STORY TYPE / GENRE	Journey / adventure	Persuasion	Explanation	Adventure / meeting tale	Overcoming the monster	Recount Form: newspaper	Overcoming a fear	Overcoming a fear	Portal	Discussion	
FOCUS	Suspense			Suspense Story cohesion: flashback	Description: setting  Action		Dialogue  Suspense	Description: n: character  Suspense	Description: setting		<i>The Ice Forest</i>  <i>The Old Mill</i>
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write an adventure / journey story	To write an advert for a gadget that Alex Rider may use.	To write an explanation text about how something works e.g. Parent Pleaser Mark 2, Teacher Pleaser or about how a gadget designed for Alex Rider works.	To write an adventure story with a flashback	To re-write the story of Hansel and Gretel as a 'horror' story.	To write a newspaper report which depicts the truth about a fairy tale	To write an overcoming fear story	To write an overcoming story	To write a portal story	To write a discursive text	<i>Sally and the Captain</i>  <i>The Caravan</i>  <i>The Red Eye</i>