



Our Curriculum Vision and Values

St. Andrew's Church of England Primary School is committed to providing a safe and caring Christian environment in which every individual is valued and encouraged to engage in lifelong learning. Our vision statement "With God all things are possible." (Matthew 19:26) is used to encourage individuals to be open to all possibilities and have a positive attitude.

Our vision reflects the Christian ethos of our school. As a school we ensure that everyone is valued and supported. The staff at St. Andrew's are extremely committed professionals who care deeply about the well-being of every child as well as having a determination for each child to reach their full learning potential.

This is articulated through our I Aspire values and threaded through our curriculum, in all subject areas, as outlined below.

I ASPIRE

Independence (children independently applying skills, challenging themselves and being curious)

Ambition (risk taking, to have raised ambitions of what they can achieve, do and be)

Self-control (controlling emotions in difficult situations, coping with disappointment)

Perseverance (building resilience and not giving up)

Integrity (doing the right thing when no-one is watching)

Responsibility (being a model citizen, contributing and understanding all actions have consequences)

Empathy (building caring relationships, understanding the views and beliefs of others)





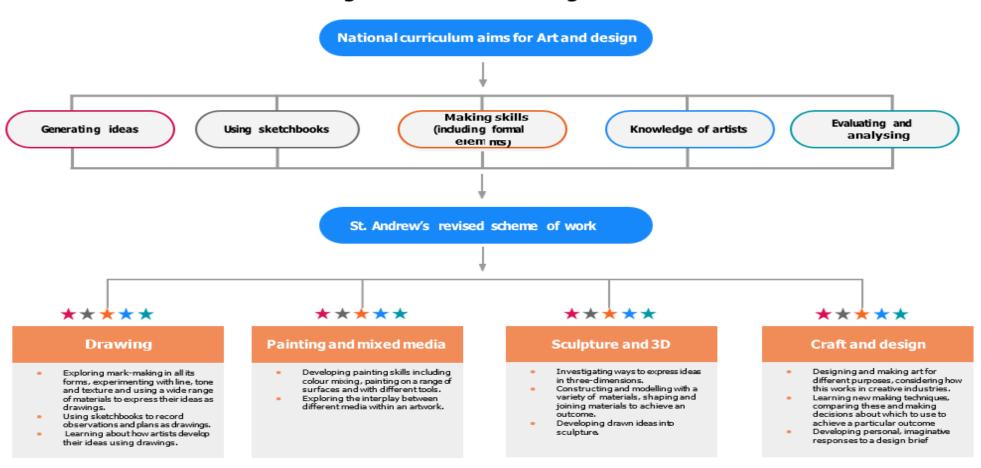
How does our curriculum help our school to meet statutory guidance for Art and design?

From these aims, we have identified five Our scheme of work fulfils the statutory requirements outlined in the National Curriculum strands that run throughout our scheme (2014). The National Curriculum for Art and Design aims to ensure that all pupils: of work: Generating ideas Produce creative work, exploring their ideas and recording their experiences Using sketchbooks Become proficient in drawing, painting, sculpture and other art, craft and design techniques Making skills (including formal elements) Evaluate and analyse creative works using the language of art, craft and design Knowledge of artists Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms Evaluating and analysing





How is the revised Art and design scheme of work organised?







What are the benefits of the revised Art and design scheme?

Over 2023 we have been rolling out a revised Art and design scheme of work, as an alternative to our original scheme. The revised scheme includes updates to many existing lessons, along with brand-new units across the core areas.

Sequential lessons

The revised Art and design scheme has units divided into four core areas, repeated in each year group. This provides teachers with greater clarity over knowledge and skills progression within the four areas. Teachers can feel confident that children are given opportunities to develop mastery by revisiting core subject knowledge and applying that knowledge practically in a range of contexts with growing complexity.

Drawing

Painting and mixed media

Sculpture and 3D

Craft and design

A broad and balanced art curriculum

The units within the revised scheme are designed so that children experience the fundamentals of art through broad and balanced units, including exploration of the work of a wide range of artists and makers. Units guide pupils in the skills required to explore, analyse and discuss art. They are encouraged to combine their knowledge of what constitutes 'art', specific artists and techniques with their own experiences to evaluate artworks and to inform their own creative practices.

Each unit works towards all of the National Curriculum attainment targets. This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.

A variety of outcomes for units

The revised scheme encourages autonomy, with a greater emphasis on children developing their creativity through experimentation and individual responses. Units provide flexible options, enabling links to other topics and resulting in more creative outcomes.

Application of skills and knowledge

There is an emphasis on developing children's use of sketchbooks throughout the revised scheme to apply skills and knowledge. Lessons provide opportunities to engage with sketchbooks throughout the whole process of creating art, including practising techniques learned as well as developing and evaluating their ideas towards an outcome.





Types of knowledge in Art and design

Substantive knowledge Disciplinary knowledge **Practical** Theoretical Disciplinary In order to make art with increasing Children gain knowledge of the history of Disciplinary knowledge refers to the art through our Knowledge of Artists knowledge children acquire to help proficiency, pupils need to develop practical knowledge in the following areas: them understand the subject as a strand. discipline. Pupils learn how art is studied, Methods and techniques discussed and judged, considering our big Media and materials They consider the meanings and questions: Formal elements: Line, tone, shape, interpretations behind works of art that colour, form, pattern, texture. they study and explore artists' materials What is art? Why do people make art? and processes. In the Kapow Primary curriculum, this How do people talk about art? knowledge largely links to our Making Skills strand. In our scheme, the strand Evaluating and analysing covers this knowledge. Making skills (including **Evaluating and** Knowledge of artists formal elements) analysing Using sketchbooks Generating ideas The three domains of knowledge, and the interplay between them, enable pupils to generate ideas and use sketchbooks to develop their own artistic identity.





Art Whole school overview EYFS - Year 6

Autumn	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
ART	Marvellous Marks	Make your mark	Map it out	Growing Artists	Power Prints	Interactive Installation	Photo Opportunity
Spring	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 5	YEAR 6	YEAR 6
ART	Paint my world	Paper Play	Life in Colour	Ancient Egyptian Scrolls	Light & Dark	I need space	Make my voice heard
Summer	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 5	YEAR 6	YEAR 6
ART	Creation Station	Colour Splash	Clay Houses	Abstract Shape and Space	Fabric of Nature	Portraits	Making Memories