### **EYFS**

Fiction	Non-Fiction
Gingerbread Man	
Supporting books.	Rhyme
	1.
	2.
	3.
	4.
	5.

Fiction	Non-Fiction
Hungry Caterpillar	
Supporting books.	Rhyme
	1.
	2.
	3.
	4.
	5.

Fiction	Non-Fiction
The Squeaky Story	
Supporting books.	Rhyme
	1.
	2.
	3.
	4.
	5.

Fiction	Non-Fiction
Enormous Turnip	
Supporting books.	Rhyme
	1.
	2.
	3
	4.
	5.

Fiction	Non-Fiction
Jack and the Beanstalk	
Supporting books.	Rhyme
	1.
	2.
	3
	4.
	5.

Fiction	Non-Fiction
Magic Porridge Pot	
Supporting books.	Rhyme
	1.
	2.
	3
	4.
	5.

Class book (daily read aloud)	How to Catch a St	ar & picture books fro (1 a week)	m the reading spine	Mr Gumpy's Out	ing, Rosie's Walk & The M	agic Train Ride	The Tin Forest, The Robot and the Bluebird & Wendel and the Robots			
Theme	Ti	ippy-Tappy, Trippy-Tra	рру		Off We Go!		Robots			
Novel / Book to support Unit	The Lion Inside	Billy Goat's Gruff	How to Catch a Leprechaun Series By Adam Wallace	Meer	MeerKat Mail Handa's Suprise		ise No-bot the Robot Robot Rumpu:		The 3 Little Aliens and the Big Bad Robot	
Poetry							Machine Poems			
Other quality literature to draw snippets from including picture books						Handa's Hen				
Other stimulus e.g. visual literacy										
Fiction or Non- fiction	Fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction	
MODEL TEXT	Baby Mouse	Billy Goats Gruff	How to catch a giant (TW) but based on How to Trap a Dragon	Meerkat Mail Story (TW)	Holiday postcard recounting a day (TW)	Handa's Surprise (TW)	No-bot the Robot (TW)	Report about robots (TW)	The 3 Little Aliens and the Big Bad Robot (TW)	
STORY TYPE / GENRE	Journey	Defeat the Monster	Instructions	Journey	Recount (Form: postcard)	Journey Tale	Loosing tale	Report	Defeat the monster	
FOCUS	Basic sentence construction	Basic sentence construction		Description: Setting		Description: objects e.g. fruit	Endings: he learns to be less forgetful.		Description: characters Action: how the	
				Story cohesion		Story cohesion	Story cohesion		robot moves.	
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a story which substitutes the settings and / or the characters she meets	To write a defeat the monster story which substitutes the baddy & / or main characters	Children write a set of instructions on how to catch the troll from the Three Billy Goat's Gruff	To write a journey story where another animal goes on a similar journey to Sunny	Post card from one of Sunny's adventures. Or Post card recounting their own trip.	To write a journey tale based substituting any of the following: characters / foods / animals / county	To write a sequel where no-bot looses something else e.g. his arm, leg or even head.	To write a report about a type of robot	To write a defeat the monster story substituting the monster and/or the main charatcers	
A multipolitics					T	<u> </u>				
Application Across the curriculum										

Class book (daily read aloud)	The I	ron Man 8	& The Shee	ep Pig		Fox & The Owl	Beegu, Amaz	Beegu, Amazing Grace & other Traction Man Stories			
Theme	Oh	I do Like to be	beside the Seas	ide!	If yo	ou go into the Woods		Blast Off!			
Novel / Book to support Unit	Lighthouse Keeper's Lunch	Pirate Post	The Pirates next door	The Rainbow Fish	Goldilocks and the 3 Bears	Lily Take A Walk	Good Little Wolf	Supertato	Traction Man	The Way Back Home	
Poetry											
Other quality literature to draw snippets from including picture books					Into the	Forest by Anthony Bro	owne				
Other stimulus e.g. visual literacy	Lighthouse from Lit Shed									https://www.you tube.com/watch? v=4nS8w-oCDac	
Fiction or Non- fiction	Fiction	Non-fiction	Fiction	Fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction	
MODEL TEXT	Little Charlie (adapted to suit LHKL)	How to find a pirate's treasure	The Story of Pirate Tom	The Rainbow Fish (TW)	Goldilocks and the Three Bears	***	Kassim and the hungry fox (wolf)	Supertato (TW)	Traction Man persuasive text about why he is the best superhero	The Way Back Home (TW)	
STORY TYPE / GENRE	Journey	Instructions	Finding tale	Character Transformation	Defeat the Monster	Recount	Journey Story / warning story	Defeat the monster	Persuasion	Meeting tale	
FOCUS	Description: Character		Description: objects	Opening & Endings	Description: character and setting		Story cohesion	Action		Opening and Endings	
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a story which substitutes the food in the basket &/or the people the character meets.	To write a set of instructions – How to find or How to	To write a story where a character goes looking for something and finds it.	To write a character transformation tale e.g. The spotty leopard or the Scaly Snake	To write a story that substitutes the MC, setting and characters that they visit.	To write a recount	To write a journey story which recycles the plot structure of Kassim and the Hungry Fox	To write a sequel to Supertato where he has to defeat another vegetable	To write a persuasive text about their chosen superhero persuading others that they are the best!	To write a story where the MC meets someone (recycle the plot pattern)	
Application Across the curriculum											

Class book (daily read aloud)		Era	gon		Diary of a Kille	er Cat & The Battl and Squeak	le of Bubble	(	Charlotte's Web			
Theme		Drag	ons!	_		Little Red		No	orth, South, East and West	T		
Novel / Book to support Unit	The Dragon Machine	Dragonology	George and the Dragon by Chris Wormell	Dragonology	Little Red Reading Hood	Honestly, Red Riding Hood was Rotten	Little Red by Bethan Wollvin	Cinderella	North, South East and West collection of stories by Michael Rosen	Bambert's book of Missing Stories		
Poetry		Miss Daisy by Pie's Evidence o	James Carter of Dragons book									
Other quality literature to draw snippets from including picture books	The Egg	The Dragon Machine	George and the Dragon by Chris Wormell		Into the Forest							
Other stimulus e.g. visual literacy												
Fiction or Non- fiction	Fiction	Non-fiction	Fiction		Fiction	Non-fiction	Non-fiction	Fiction	Non-fiction	Fiction		
MODEL TEXT	Kassim and the Hungry Dragon (builds upon the story in Y2)	The Northampton Ridgeback	Billy the brave knight	Why Dragons are extinct	Little Red Riding Hood	Diary from Little Red Riding Hood's Mother's point of view	How to care for a dragon	Yen Shen	Letter to the summer party or school fete (TW)	The Papaya that Spoke		
STORY TYPE / GENRE	Warning Tale / Journey Tale	Report		Explanation WHY	Warning Tale / Defeat the Monster	Recount Form: Diary	Instructions	Character Transformation	Persuasion	Journey Story / Meeting tale		
FOCUS	Description: object		Action		Suspense Description: Setting			Description: character		Dialogue		
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a journey story which recycles the plot structure of Kassim and greedy dragon	To write a report about a dragon and/or mythical creature	To write a sequal where Billy defeats a dragon to save the princess.	To write an explanation text of why another mythical creature is extinct	To write a warning story based on Little Red Riding Hood	To write a diary entry from the point of view of a character in Little Red Riding Hood or another fairy tale character.	To write a set of instructions on how to care for a fairy tale creature	To write a character transformation tale based on the plot pattern of Cinderella	To write a letter persuading someone to attend an event e.g. Cinderella's ball / wedding etc	To write a meeting/journey tale based on the Papaya that Spoke.		
Application Across the curriculum												

Class book (daily read aloud)	Lion	Witch and	The Wardro	be	There's a Boy in	the Girls Bathro	oom & Kid	Varjak Paw & Beetleboy			
Theme	Enchanted Lands Time Machine					Being Me		A	Amazing Adventures		
Novel / book to support Unit	Tom's Midnight Garden	The Land of Neverbelieve	The Mozart Question by Michael Morpurgo	Shackleton's Journey by William Grill	Mr Big by Ed Verr	Boy by Roald Dahl	Castles by Colin Thompson	Dead Man's Cove			
Poetry			A range of v	var poetry				The Journey, The C	Quest and The Return Becker	trilogy by Aaron	
Other quality literature to draw snippets from including picture books	The Snow \	Walkers Son	The Gardner by Sa	eitzman	Perfectly Norman Willy the Wimp	We are all Wonders		Firework Mak	er's Daughter & Famo	us 5 Series	
Other stimulus e.g. visual literacy		Northampton during the war stories, photos, eye witness recounts etc. Walter Tull?									
Fiction or Non- fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Fiction	
MODEL TEXT	Elf Road	Report about an imaginary land (TW)	Gas Mask	Historical recount (TW)	Mr Big	Autobiography about class teacher (TW)	Leaflet about the school or an imaginary place e.g. Hogwarts	Adventure at Sandy Cove	Newspaper report about a the treasure found at Sandy Cove	Zelda Claw	
STORY TYPE / GENRE	Portal story	Report	Finding Tale / portal	Recount	Transformation Tale	Recount Form: autobiography	Persuasion and report	Finding	Recount Form: newspaper	Meeting tale	
FOCUS	Description: Setting		Description: Setting		Description: character			Suspense		Suspense	
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a portal story	To write a report about an imaginary land	To write a portal story	To write a 'historical' recount (could be fictitious).	To write a transformation tale based on the plot patten of Mr Big	To write an autobiography	To write a persuasive information leaflet about their school / home or a place of interest	To write a finding tale	To write a newspaper report	To write a meeting tale	
Application Across the curriculum											

Class book (daily read aloud)		Wolf Brothe	r		Flood	land		Pho	Phoneix by S. F Said			
Theme		Monstrous Myths			Our World		Mini story unit		Their World			
Novel / Book to support Unit	Beowulf by Michael Morpurgo	How the Whale Became – Ted Hughes	The Adventures of Odysseus	This Morning I M Barr		Barry by Colin Thompson	War of the Worlds (audio version)	Cos	Cosmic by Frank Cottrell Boyce			
Poetry	Jabberwocky							Alien poems by Pie Corbett	Overheard on a Salt Marsh			
Other quality literature to draw snippets from including picture books		The Cobbler of Krakow		The Promise by Nicola Davis & One World by Michael Foreman	Here we are – notes for living on planet Earth by Oliver Jeffers	The Window & <u>Belonging -</u> <u>Jennie Baker</u>		The Water Tower by Gary Crew	The Red Tree by Shaun Tann	The Lost Thing by Shaun Tann		
Other stimulus e.g. visual literacy					Nature is speaking video by Julia Roberts							
Fiction or Non- fiction	Fiction	Non-fiction	Fiction	Fiction	Non-fiction	Non-Fiction	Fiction	Fiction	Non-fiction	Fiction		
MODEL TEXT	Beowulf	2 model texts will be used:  1) Why Icarus failed in his attempt to escape (TW)  2) Where Athens got its name from (TW)	An adventures of Odysseus (TW)	This morning I met a Whale (TW)	Persuasive speech about caring for our environment / endangered animals / recycle etc (TW)	Poster (TW)	The Canal	Alien Landing	Should Deleks Be Allowed to Live on Earth?	Fowlers' Yard		
STORY TYPE / GENRE	Defeat the Monster	Explanation WHY	Journey / quest	Meeting Tale	Persuasion	Persuasion	Warning Tale	Meeting tale with a flash-forward	Discussion	Meeting Tale		
FOCUS	1) Action 2) Description: Hero and beast		1) Suspense 2) Description: setting	Description: Setting and character met			Suspense Description: setting	Story cohesion (writing a flash-forward)		Description: character met		
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write a defeat the monster story within the genre of a myth or to write an additional chapter where Beowulf fights another creature.	To write an explanation text that explains a natural phenomena e.g. why rainbows bend, why the sky is blue, why volcano larva is hot (explanation can be imaginary)	To write a journey story that involves a quest (could be within the a mythical genre).	To write a meeting tale e.g where the main character learns an important lesson. Could substitute the animal that the character meets and describe the reasons why that (endangered) animal visits.	To write a persuasive speech on why we should care for the local environment / endangered animals / recycle etc.	To create a poster persuading people to care for their environment	To write a warning tale	To write a story that contains a flash-forward within a sci-fi genre.	Should ? Children write a discursive text which answers a 'should' question. E.g. Should all teachers be sent to space? Should criminals be sent to live on the moon? Should we take more care of our planet? Should Aliens be encouraged to visit our planet?	To write a story which recycles the plot pattern of Fowler's Yard.		
Application Across the curriculum												

Class book (daily read aloud)		Ske	llig		Grimm Tale Pulln	•	A Monster Patrick	- 1		Cogheart	
Theme		MI	5		Fairy Tales	Fairy Tales – The Truth.		Behind You!	Acceptance		
Novel / Book to support Unit		Storm Breaker by A	nthony Horrowitz		Hansel & Gretel Anthony Browne	The True Story of the Three Little Pigs Jon Scieszka and Lane Smith	Clockwork by Philip Pullman			Wonder	
Poetry					The High	nway Man	The Visitor		The Door by Miroslav Holob	Discussion about acceptance	
Other quality literature to draw snippets from including picture books					Little Red by Bethan Wolvin	The Wolf's Story by Toby Forward and Izhar Cohen  Honestly, Red Riding Hood was Rotten	Black dog by Levi Pinfold		The Island – Armin Greeder	The Greenling – Levi Pinfold	The Arrival – Shaun Tann
Other stimulus e.g. visual literacy			The Shirt Machine by Jon Davis Edward Heath Robinson illustrations		Video: Chaperon Rouge film – Literacy Shed	Guardian newspaper of 3 Little Pigs on Trial.		Video: Francis			
Fiction or Non-fiction	Fiction	Non-fiction	Non-fiction	Fiction	Fiction	Non-fiction	Ficti	on	Fiction	Non-fiction	Fiction
MODEL TEXT	In the Middle of Nowhere (shorter and longer version available)	Buy Now The Multifunction Mobile Phone Advert – Pie Corbett	The Teacher Pleaser Machine	Kidnapped	Hansel and Gretel (TW)	Teacher adapted version of: Woodcutter Saves Day model text from T4W Across the Curriculum Book	The Nightmare Man	Staying Out	The Door	Based on the book The Island (TW)	Due transition and summative assessments, a variety of fiction
STORY TYPE / GENRE	Journey / adventure	Persuasion	Explanation	Adventure / meeting tale	Overcoming the monster	Recount Form: newspaper	Overcoming a fear	Overcomin g a fear	Portal	Discussion	and non-fiction writing will be taught using the class readers as stimulus. Other models that could
FOCUS	Suspense			Suspense Story cohesion: flashback	Description: setting  Action		Dialogue Suspense	Descriptio n: character Suspense	Description: setting		be used are:  The Ice Forest  The Old Mill
HOT TASK OUTCOME & SUGGESTED LEVEL OF INNOVATION	To write an adventure / journey story	To write an advert for a gadget that Alex Rider may use.	To write an explanation text about how something works e.g. Parent Pleaser Mark 2, Teacher Pleaser or about how a gadget designed for Alex Rider works.	To write an adventure story with a flashback	To re-write the story of Hansel and Gretel as a 'horror' story.	To write a newspaper report which depicts the truth about a fairy tale	To write an overcoming fear story	To write an overcoming story	To write a portal story	To write a discursive text	Safia and the Captain The Caravan The Red Eye
Application Across the curriculum											